



Puerto Rico

Yolanda Arroyo Pizarro

2006 PEN CLUB Prize Best Novel, Hay Festival Bogotá 39 Selection, 2008 Puerto Rico National Literature Award, 2011 Women Latino Award

Yolanda Arroyo Pizarro is a novelist, short story writer and essayist from Puerto Rico. In 2008, she was chosen as one of the most important Latin American writers under 39 as part of Bogotá 39, convened by UNESCO, the Hay Festival, and the Ministry of Culture in Bogotá, Columbia. In 2004, Yolanda published her first book of stories, “Origami De Letras,” and the following year her first novel *Los Documentados*, which won the 2006 PEN Club Prize. In 2007, she published a new book of short stories, “Ojos de Luna,” in which she explores marginality from various points of view, including eviction, solidarity, and spiritual barriers. This book was selected by *El Nuevo Día* as one of the best books of 2007 and was awarded the 2008 Premio Nacional del Instituto de Literatura de Puerto Rico. Yolanda is also the author of *Caparazones* (2010), published by Editorial Egales in Spain, and editor of the anthology “Cachaperismos” (2011), both works being the first lesbian literature written and published respectively on the island of Puerto Rico. Her latest book, “Avalancha,” is a collection of short stories revolving around mainly women and the obstacles they encounter in society.

Yolanda is a radio host of Kooltureate at Bonita Radio, a Puerto Rican alternative streaming radio station, and serves as Chief Editor of the literary magazine *Revista Boreales*.

She regularly publishes articles and reviews in newspapers such as *El Nuevo Día*, *El Vocero*, *Claridad*, and *La Expresión*.

At a time when civil liberties are on the razor's edge, and where the intolerant speech fluctuates strongly in the collective consciousness, [Caparazones] pushes toward a radical change.

— Dr. E. Nelson Santiago Vera



Cachaperismos, 2011



Ojos de Luna, 2007



Origami de Letras, 2004